

Defilée des Majorettes

6/8 - Takt 112 - 116

von Othmar Brühwiler 1971

arr. Fredy Tribelhorn 2014

Marsch für Clairons, Trommel + Perkussion

Einleitung

1

Trommel

Perk.

Clairon

Basscl.

1.

2.

2

System 2, measures 1-6. The score is written for four staves: two bass staves and two treble staves. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. The bass staves have a more active melody, while the treble staves provide harmonic support with chords and single notes.

3

System 3, measures 7-13. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staves maintain a consistent rhythmic pattern, while the treble staves have more varied melodic lines.

4 Solo Tambouren + Perkussion

The first system of the musical score consists of four staves. The top two staves are in bass clef, and the bottom two are in treble clef. The music is written in 2/4 time. The first staff (bass) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The second staff (bass) has a simpler melody with quarter and eighth notes. The third staff (treble) contains mostly rests with some eighth notes. The fourth staff (treble) has a simple melody of eighth notes. A double bar line with repeat dots is placed after the third measure.

The second system of the musical score also consists of four staves. The top two staves are in bass clef, and the bottom two are in treble clef. The music continues from the first system. The first staff (bass) has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The second staff (bass) has a simple melody with quarter and eighth notes. The third staff (treble) contains mostly rests with some eighth notes. The fourth staff (treble) has a simple melody of eighth notes. The system ends with a double bar line.

5

System 5, measures 1-5. The score is written for four staves: two bass staves and two treble staves. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure has a similar pattern but with some rests. The third measure features a mix of eighth and sixteenth notes. The fourth measure has a similar pattern to the first. The fifth measure contains a complex rhythmic pattern with many sixteenth notes.

6

System 6, measures 1-6. The score is written for four staves: two bass staves and two treble staves. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure has a similar pattern but with some rests. The third measure features a mix of eighth and sixteenth notes. The fourth measure has a similar pattern to the first. The fifth measure contains a complex rhythmic pattern with many sixteenth notes. The sixth measure has a similar pattern but with some rests.

The musical score is written for a brass band and consists of two systems of staves. The first system has four staves: two bass staves (top two) and two treble staves (bottom two). The second system also has four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two endings, labeled '1.' and '2.', which are indicated by a double bar line and a repeat sign. The first ending leads to the second ending, which then leads to the final measure of the piece.

30.10.2014

Defilée des Majorettes

Clairon 1

6/8 112 - 116

von Othmar Brühwiler 1971

arr. Fredy Tribelhorn 2014

Einleitung

1

2

3

4 Solo Tambouren + Perkussion

5

6

30.10.2014

Defilée des Majorettes

Clairon 2**6/8 112 - 116****von Othmar Brühwiler 1971****arr. Fredy Tribelhorn 2014**

Einleitung

1

2

3

4 Solo Tambouren + Perkussion

5

6

30.10.2013

Defilée des Majorettes

Bassclaire

6/8

112 - 114

von Othmar Brühwiler 1971

arr. Fredy Tribelhorn 2014

Einleitung

1

2

3

4 Solo Tambouren + Perkussion

5

6

30.10.2013 / F. Tribelhorn

Defilée des Majorettes

Othmar Brühwiler 1971

$\text{♩} = 112 - 116$

① *ff p f f ff p f*

② *p f p f ff f*

③ *p f p ff p f p f p ff p f*

④ *p f p f ff p f*

⑤ *p ff ff p f p ff ff p f*

⑥ *f p f p f f p f p f p f*

Dieser Marsch ist der Knabenmusik St. Gallen gewidmet, anlässlich der Einführung von Majoretten.

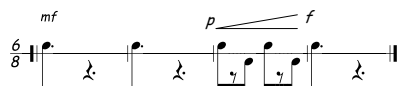
Defilée des Majorettes

von Othmar Brühwiler 1971
arr. Fredy Tribelhorn 2014

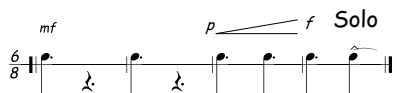
Grosse Trommel, Cinelle

$\text{♩} = 112 - 116$
Einkl.

Grosse Trommel



Cinelle



1

Grosse Trommel



Cinelle

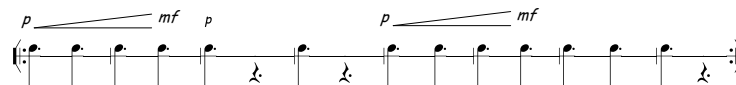


2

Grosse Trommel



Cinelle



3

Grosse Trommel



Cinelle



4

Grosse Trommel



Cinelle



5

Grosse Trommel



Cinelle



6

Grosse Trommel



Cinelle

