

Destination Cuba 2/4 Latin
Perkussionstimme zu Claironmarsch

von Daniel Tasca
arr. Fredy Tribelhorn 2005

Einleitung $\text{P} = 100 - 108$

Trommel: 2/4 time signature. Dynamics: f, mf, p.

Grosse Trommel: 2/4 time signature. Dynamics: f, mf, p.

Glocke: 2/4 time signature. Dynamics: f, mf, p.

Wood-bloc: 2/4 time signature. Dynamics: f, mf, p.

Hi-Hat: 2/4 time signature. Dynamics: f, mf, p.

Shaker/Maracas: 2/4 time signature. Dynamics: f, mf, p.

Timbale 1: 2/4 time signature. Dynamics: f, mf, p.

Timbale 2: 2/4 time signature. Dynamics: f, mf, p.

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B C

Trommel

Grosse Trommel

Glocke

Wood-bloc

Hi-Hat

Shaker/
Maracas

Timbale
1

Timbale
2

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Trommel

Grosse Trommel

Glocke

Wood-bloc

Hi-Hat

Shaker/
Maracas

Timbale
1

Timbale
2

D p

p

mf

E mf



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The musical score consists of eight staves, each representing a different percussion instrument. The instruments are listed vertically on the left: Trommel, Grosse Trommel, Glocke, Wood-bloc, Hi-Hat, Shaker/Maracas, Timbale 1, and Timbale 2. The score is in 2/4 time. The music begins with a series of eighth-note patterns for the Trommel and Grosse Trommel. The Glocke and Wood-bloc follow with eighth-note patterns. The Hi-Hat has a continuous eighth-note pattern. The Shaker/Maracas has a steady eighth-note pattern. Timbale 1 and Timbale 2 provide rhythmic support with eighth-note patterns. The score concludes with a dynamic marking 'ff' followed by a performance instruction 'Glocke + Clap'. The entire piece ends with a final dynamic marking 'f'.

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Trommel

Grosse Trommel

Glocke

Wood-bloc

Hi-Hat

Shaker/Maracas

Timbale 1

Timbale 2

1.

2.

mf

mf **H** **I**
Schlegel auf Fell + Rand

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Trommel

Grosse Trommel
Schlegel auf Fell + Rand

Glocke

Wood-bloc

Hi-Hat

Shaker/Maracas

Timbale 1

Timbale 2

J *p*

ff

f

mf

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K *mf*

Trommel

Grosse Trommel

Glocke

Wood-bloc

Hi-Hat

Shaker/
Maracas

Timbale
1

Timbale
2



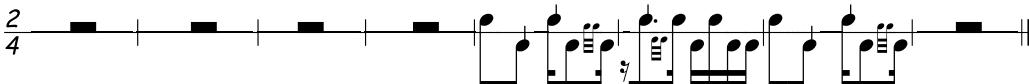
Destination Cuba

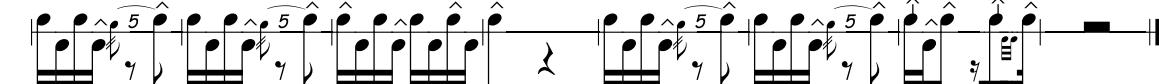
Trommelstimme zu Clairon-Marsch

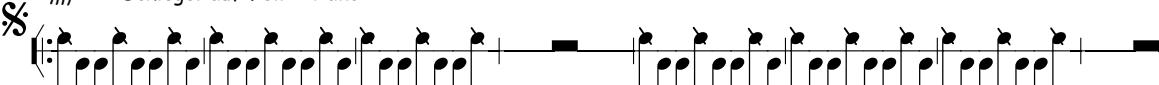
Einleitung $\text{♩} = 100 - 108$

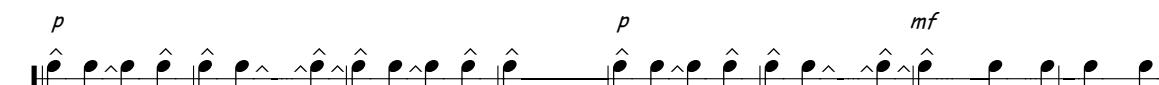
f

$\frac{2}{4}$

(A) 

(B) 

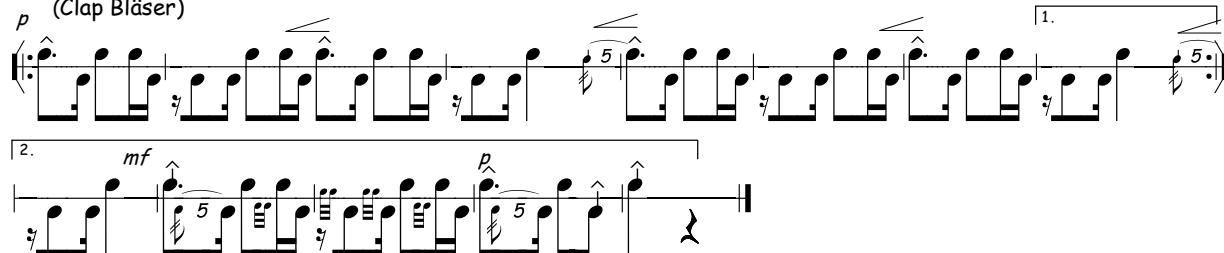
(C) 

(D) 

(E) 

Solo Perkussion

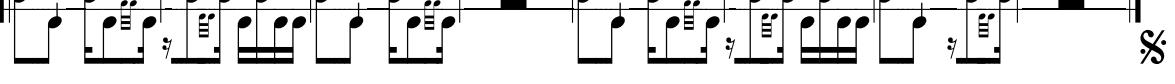
(F) 

(G) 

(H) 

(I) 

(J) 

(K) 

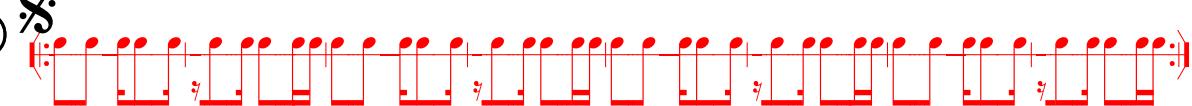
Destination Cuba**Glocke**

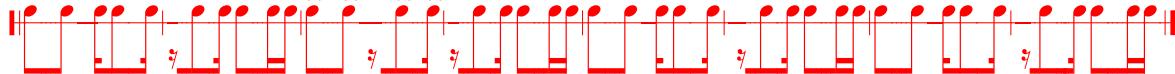
arr. Fredy Tribehorn 2005

 $\text{P} = 100 - 108$

(E) 

(A) 

(B) (C) 

(D) 

(E)  Fine

(F) 

1.

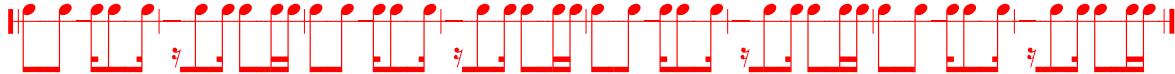
(G) 

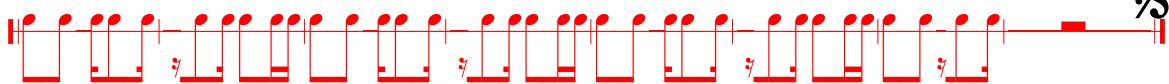
2.


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(H) (I) 

(J)  mf

(K) 

Destination Cuba

Grosse Trommel

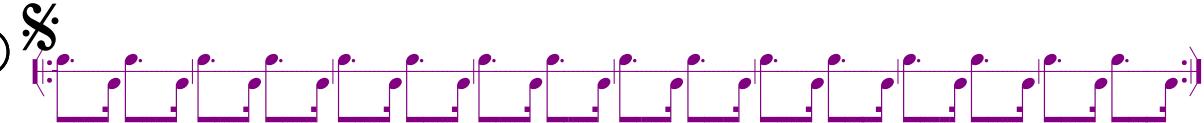
Daniel Tasca

arr. Fredy Tribelhorn 2005

 $\text{P} = 100 - 108$

(E) 

(A) 

(B) C 

(D) 

(E)  Fine

(F) 

1.

(G) 

2.





(H) I 

(J) 

(K)  \$

Destination Cuba

Hi-Hat

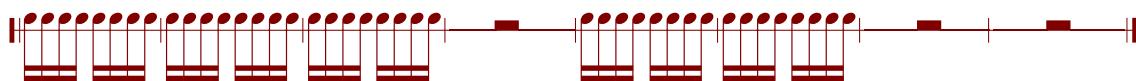
arr. Fredy Tribelhorn 2005

 $\text{♩} = 100 - 108$

(E) 

(A) 

(B) C 

(D) 

(E)  Fine

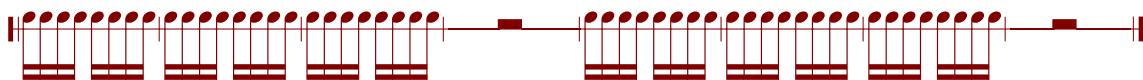
(F) 

(G)  1.

2. 



(H) I 

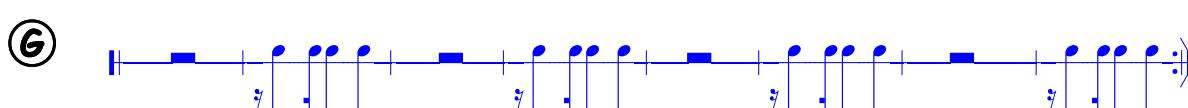
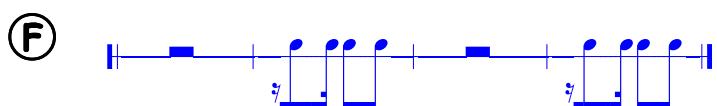
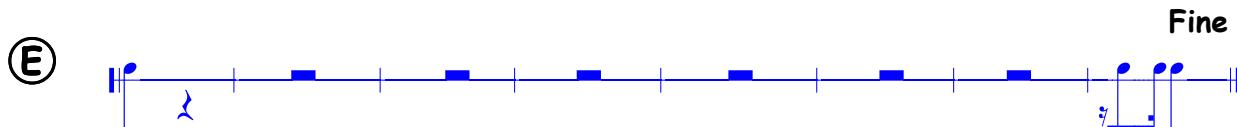
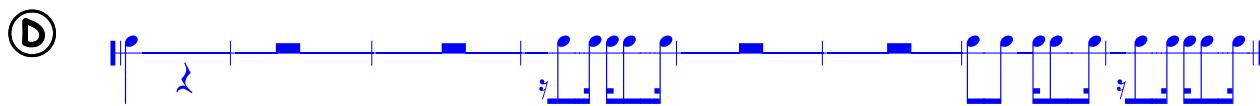
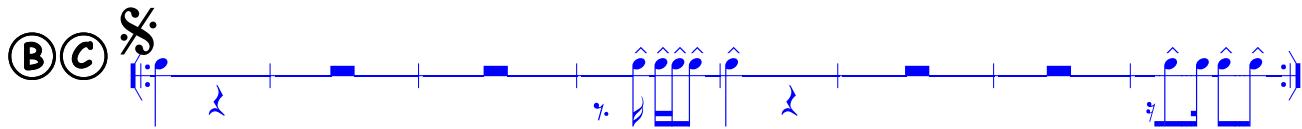
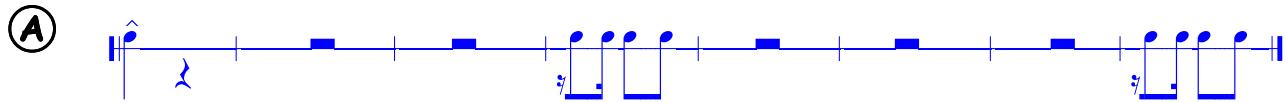
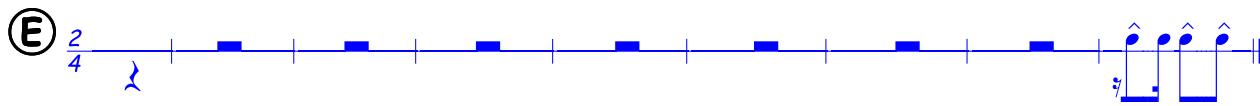
(J)  mf

(K)  §

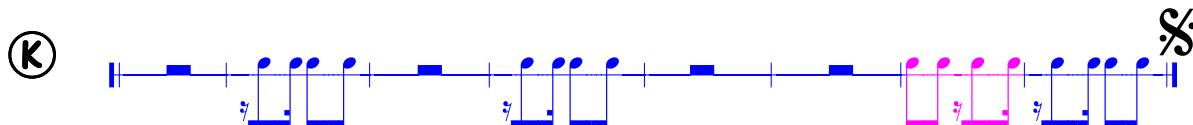
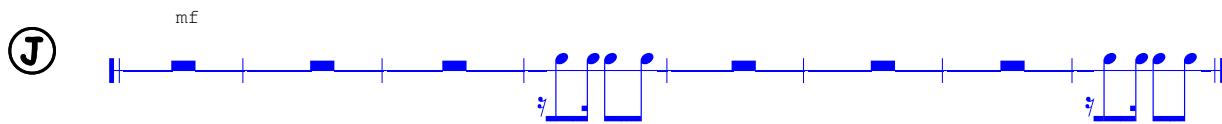
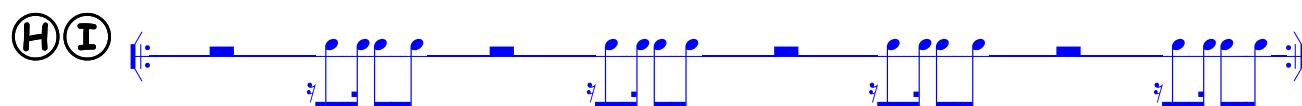
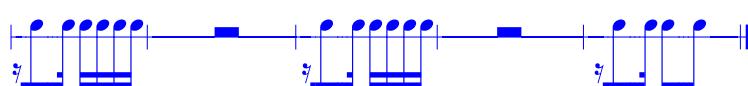
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Timbale

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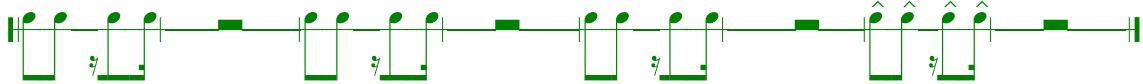
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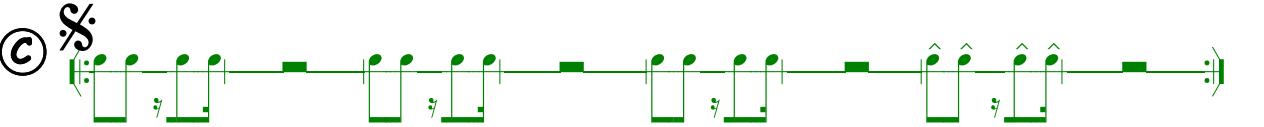
Wood-Bloc

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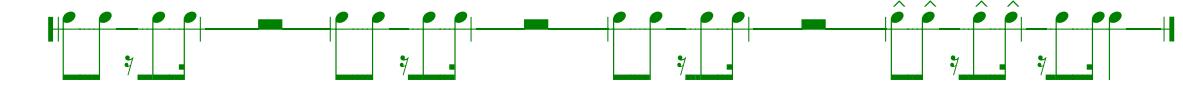
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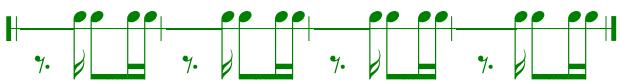
(E) 

(A) 

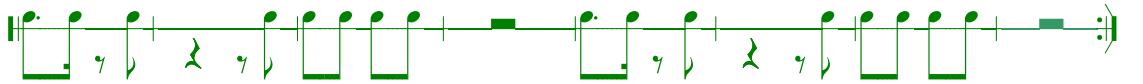
(B) 

(D) 

(E) 

(F) 

Fine

(G) 

[1.]

[2.]

(H) 

(J) 

mf

(K) 

