

Einsatztagwacht

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STPV - ASTF
Schweizerischer Tambour- und Bläserverband
Association Suisse des Tambours et Filles
BLÄSERNOTENKOMMISSION

historisch / F. Berger
arr. Fredy Tribelhorn
März 1979

Int. Wettkampf Deventer (NL) 1979 Stadttambouren Wil (CH)

Clairon 1
Clairon 2
Bass
Marsch-
trommel

$\text{♩} = 90$ (A)

1. 2. (B)

$\text{♩} = 40-120 \text{ acc.}$

etc. 17

$\text{♩} = 100$ Clairon & Bass 48 Takte Pause

(C) 2/4 Solo alle Tamb. 9

$\text{♩} = 100$ (D) 6/8 Solo alle Tamb. 9

$\text{♩} = 100$ (E) 6/8 Solo alle Tamb. 9

2. (F) $\text{♩} (p) = 80-90$

f

2. (G) $\text{♩} (p) = 80-90$

f

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Blatt 2

Handwritten musical score for 'Einsatztagwacht' on three systems of three staves each. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a tempo marking '(H) (p) = 80-90'. The second system has a tempo marking '(I) (p) = 80-90'. The third system continues the musical notation. The score is written on a grid background.

- A Schweizer Tagwacht
- B Grundlage Wirbel
- C,D,E Radac Tagwacht Solo + Einsatz alle
- F,G,H,I Franzosen Tagwacht

April 79
Trib.