

Manaos Bläser-Partitur**4/4 Tempo di Cha Cha Cha 120****Fredy Tribelhorn****Einleitung**

CI 1/2 *f* *>* *>*

Bass *f* *>* *ff*

CI 1/2 *>* *>*

Bass *>* *ff*

A

CI 1/2 *f*

Bass *f*

B

CI 1/2 *ff*

Bass *ff*

Solo Tambouren

CI 1/2

Bass

C

CI 1/2

Bass

1.

CI 1/2

Bass

1.

2.

Solo Perkussion

D

CI 1

CI 2

Bass

ff

ff

ff

$\frac{2}{4}$

CI 1

CI 2

Bass

E

CI 1/2

Bass

f

Coda

CI 1/2

Bass

mf

ff

Manaos**Clairon 1****Tempo di Cha Cha Cha****120****4/4****Fredy Tribelhorn****Einleitung**
A
B
Solo Tambouren**C**
Solo Perkussion**D**
E
Coda

Manaos**Clairon 2****Tempo di Cha Cha Cha 120****4/4****Fredy Tribelhorn****Einleitung**
A
B
Solo Tambouren
C
Solo Perkussion
D
Coda

Manaos

Bassclairon

Tempo di Cha Cha Cha 120

4/4

Fredy Tribelhorn

Einleitung

The introduction consists of four staves of music in 4/4 time. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff includes a fortissimo (*ff*) dynamic and a first ending bracket. The third staff continues the melodic line with a fortissimo (*ff*) dynamic. The fourth staff concludes the introduction with a repeat sign.

Solo Tambouren

The solo tambourine section is marked with a forte (*f*) dynamic and begins with a first ending bracket. It consists of two staves of music in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

Tambouren

The full band tambourine section is marked with a fortissimo (*ff*) dynamic and begins with a second ending bracket. It consists of four staves of music in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The section concludes with a Coda marking.

Coda

mf

ff