

Manaos

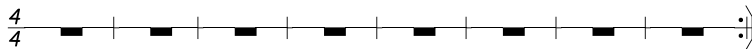
Cha-Cha-Cha

Trommel

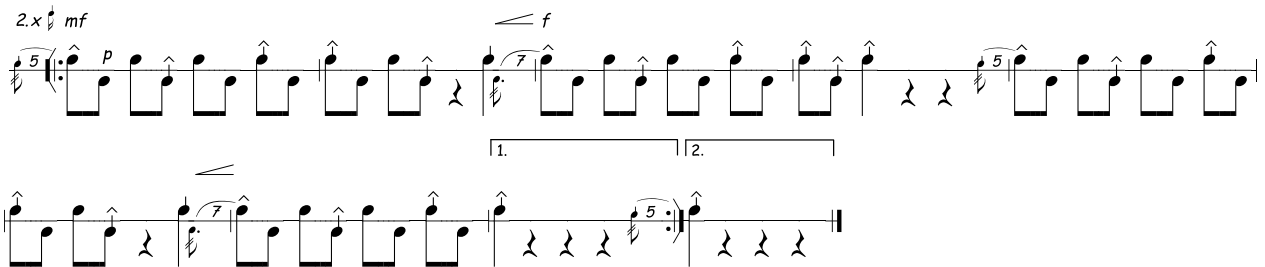
Fredy Tribelhorn

♩ = 120

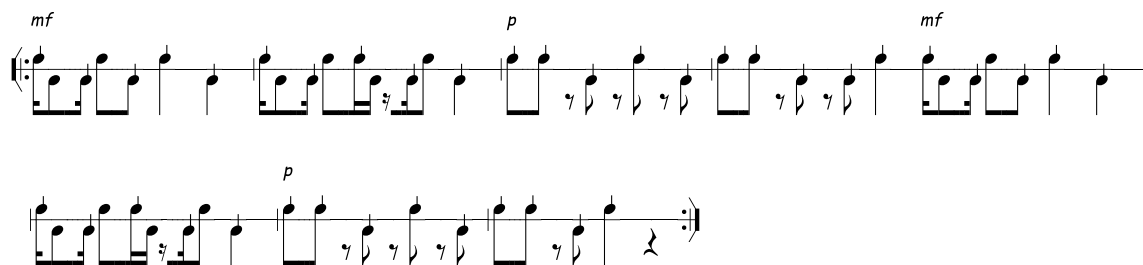
Einleitung



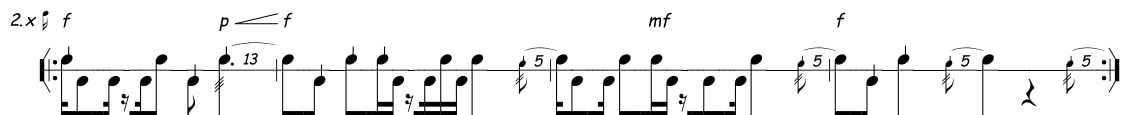
A



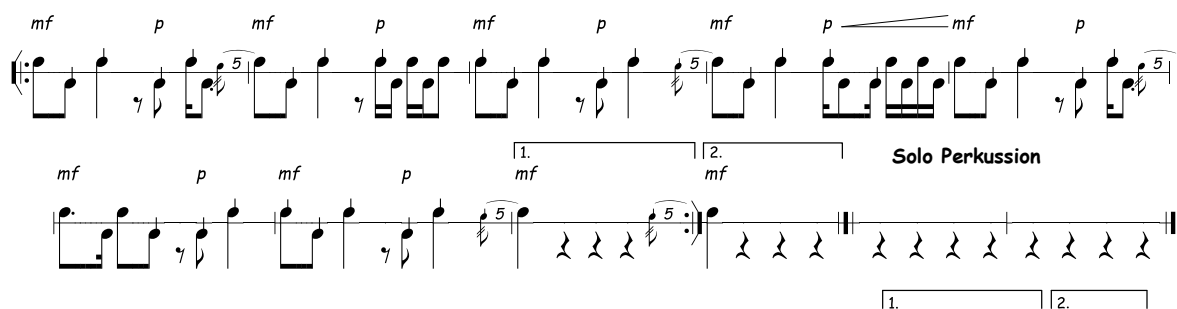
B



Solo Tambouren



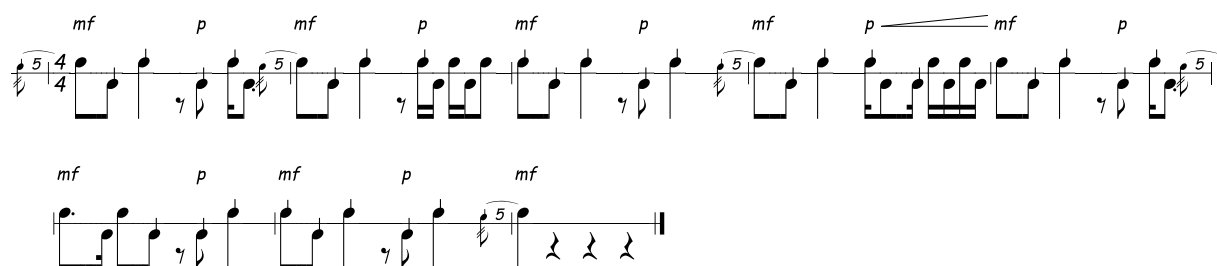
C



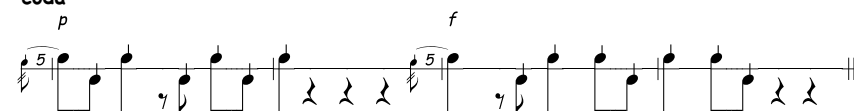
D



E



coda



(E) 

B



A diagram of a 4-qubit chain. Four vertical lines represent qubits. The second and third qubits are connected by a horizontal line with a small black rectangle in the middle, indicating an interaction. The number '4' is written above the interaction line.

© 

Ⓓ $\frac{2}{4}$  8

Ⓔ 

The first staff of music is a single melodic line. It begins with a double bar line, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then another series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The staff ends with a double bar line.

Manaos

Hi-Hat

Cha Cha Cha

Fredy Tribelhorn 2006

♩ = 120

(E) $\frac{4}{4}$

(A)

(B)

Solo Tambouren

(C)

Solo Perkussion

(D) $\frac{2}{4}$

(E) $\frac{4}{4}$

Coda

Manaos

Guiro / Claves

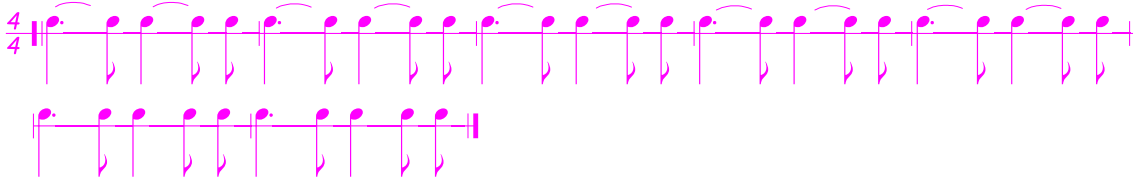
Cha Cha Cha

Fredy Tribelhorn 2006

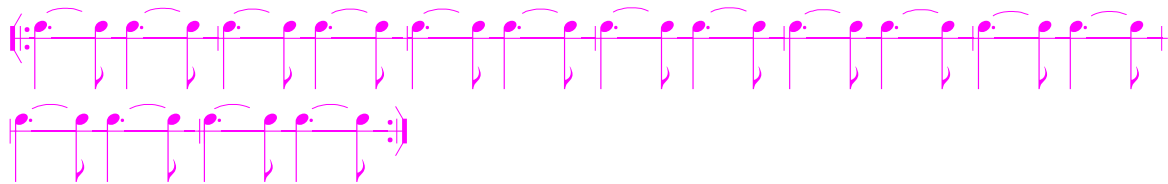
♩ = 120

Guiro

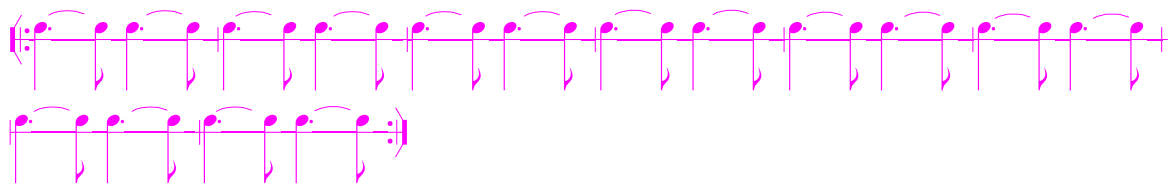
E



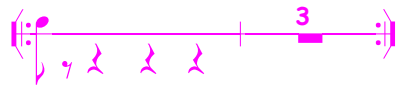
A



B



Solo Tambouren



C



Solo Perkussion



D



E



Coda



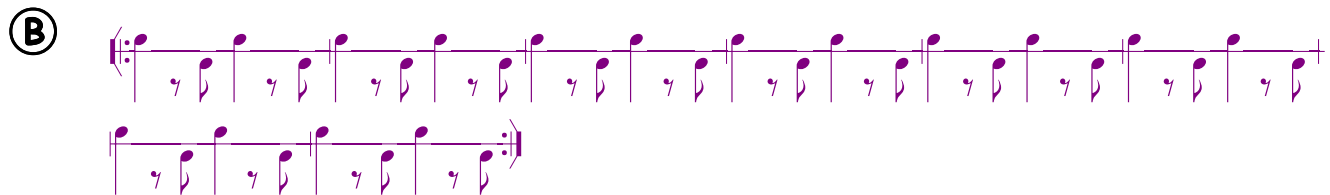
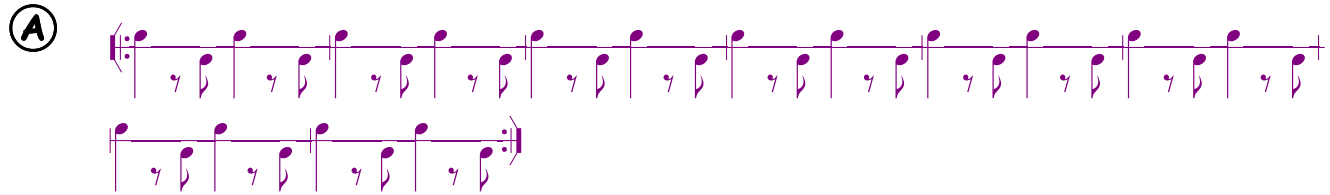
Manaos

Grosse Trommel

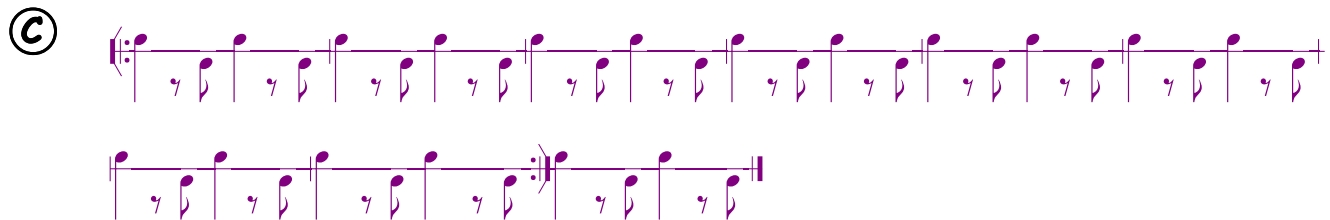
Cha Cha Cha

Fredy Tribelhorn 2006

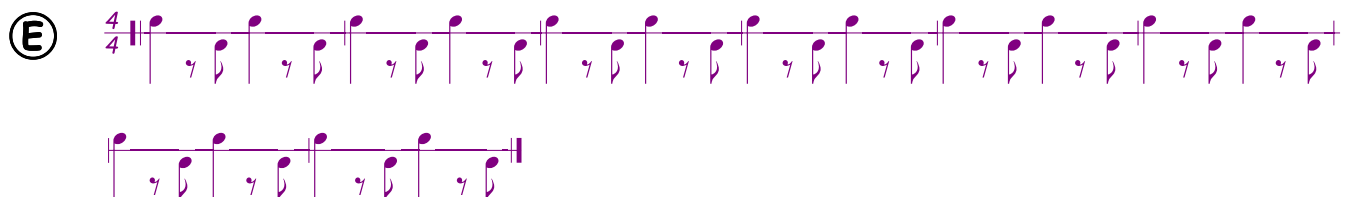
♩ = 120



Solo Tambouren



Solo Perkussion



Coda



Manaos

Glocke

Cha Cha Cha

Fredy Tribelhorn 2006

♩ = 120

(E) $\frac{4}{4}$

(A)

(B)

Solo Tambouren

(C)

Solo Perkussion

(D) $\frac{2}{4}$

(E) $\frac{4}{4}$

Coda

Manaos

Cymbale

Cha Cha Cha

Fredy Tribelhorn 2006

♩ = 120

(E) $\frac{4}{4}$

(A)

(B)

Solo Tambouren

(C)

Solo Perkussion

(D) $\frac{2}{4}$

(E) $\frac{4}{4}$

Coda

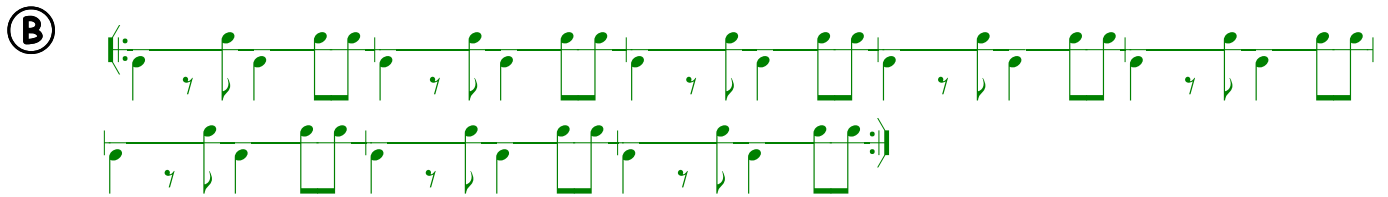
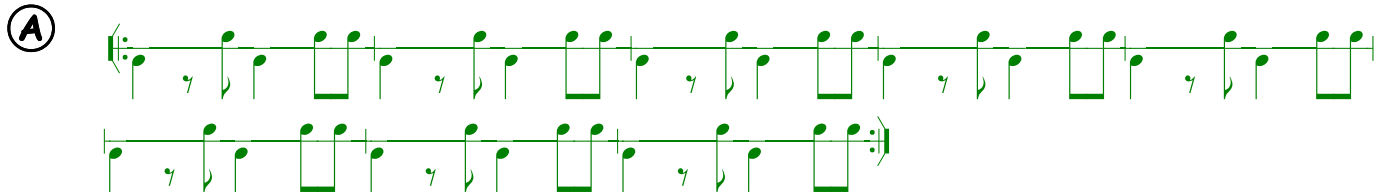
Manaos

Congas

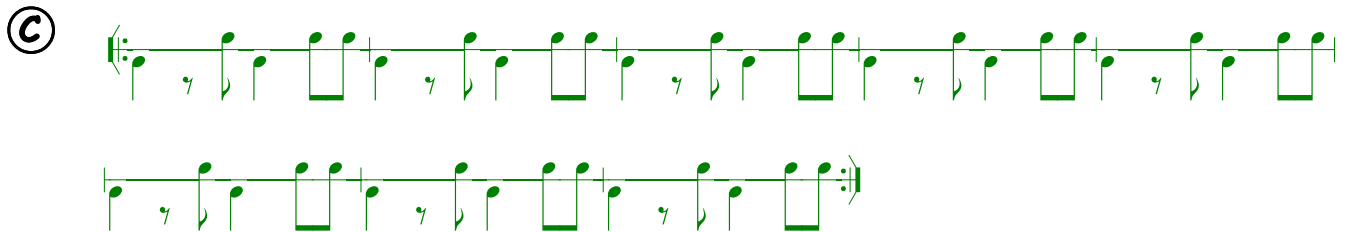
Cha Cha Cha

Fredy Tribelhorn 2006

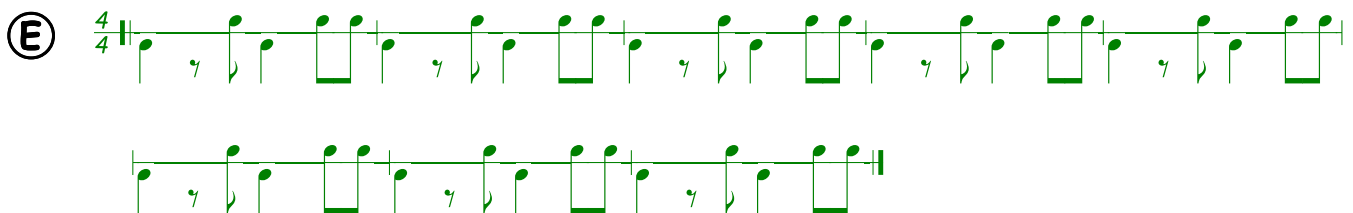
♩ = 120



Solo Tambouren



Solo Perkussion



Coda

