

Manaos Bläser-Partitur**4/4 Tempo di Cha Cha Cha 120****Fredy Tribelhorn****Einleitung**

CI 1/2 *f* *>* *>*

Bass *f* *>* *ff*

CI 1/2 *f* *>* *>*

Bass *f* *>* *ff*

A

CI 1/2 *f*

Bass *f*

B

CI 1/2 *ff*

Bass *ff*

Solo Tambouren

CI 1/2

Bass

C

CI 1/2

Bass

CI 1/2

Bass

Solo Perkussion

D

CI 1

CI 2

Bass

CI 1

CI 2

Bass

E

CI 1/2 *f*

Bass *f*

Coda

CI 1/2 *mf* *ff*

Bass *mf* *ff*

Manaos 4/4 Cha Cha Cha

Perkussionstimme zu Tambouren/Claironkomposition

Fredy Tribelhorn 2006

Einleitung

♩ = 120

Trommel

Grosse Trommel

Glocke

Congas

Hi-Hat

Cymbale

Timbale 1/2

Guiro

Manaos 4/4 Cha Cha Cha**Perkussionstimme zu Tambouren/Claironkomposition****Fredy Tribelhorn 2006**

A *mf*

Trommel

Grosse Trommel

Glocke

Congas

Hi-Hat

Cymbale

Timbale 1/2

Guiro

Manaos 4/4 Cha Cha Cha**Perkussionstimme zu Tambouren/Claironkomposition****Fredy Tribelhorn 2006**

(B) *mf*

The musical score is for a percussion ensemble in 4/4 time. It features eight staves, each representing a different instrument. The instruments and their corresponding staff colors are: Trommel (black), Grosse Trommel (purple), Glocke (red), Congas (green), Hi-Hat (dark red), Cymbale (black), Timbale 1/2 (blue), and Guiro (pink). The score is divided into measures by vertical bar lines. A double bar line with a circled 'B' and the dynamic marking 'mf' is located in the middle of the score. The Guiro part has a blue bracketed section in the second measure.

Manaos 4/4 Cha Cha Cha

Perkussionstimme zu Tambouren/Claironkomposition

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Solo Tambouren

Trommel

Grosse Trommel

Glocke

Congas

Hi-Hat

Cymbale

Timbale 1/2

Guiro

Manaos 4/4 Cha Cha Cha**Perkussionstimme zu Tambouren/Claironkomposition****Fredy Tribelhorn 2006**©  *mf*

Trommel

Grosse Trommel

Glocke

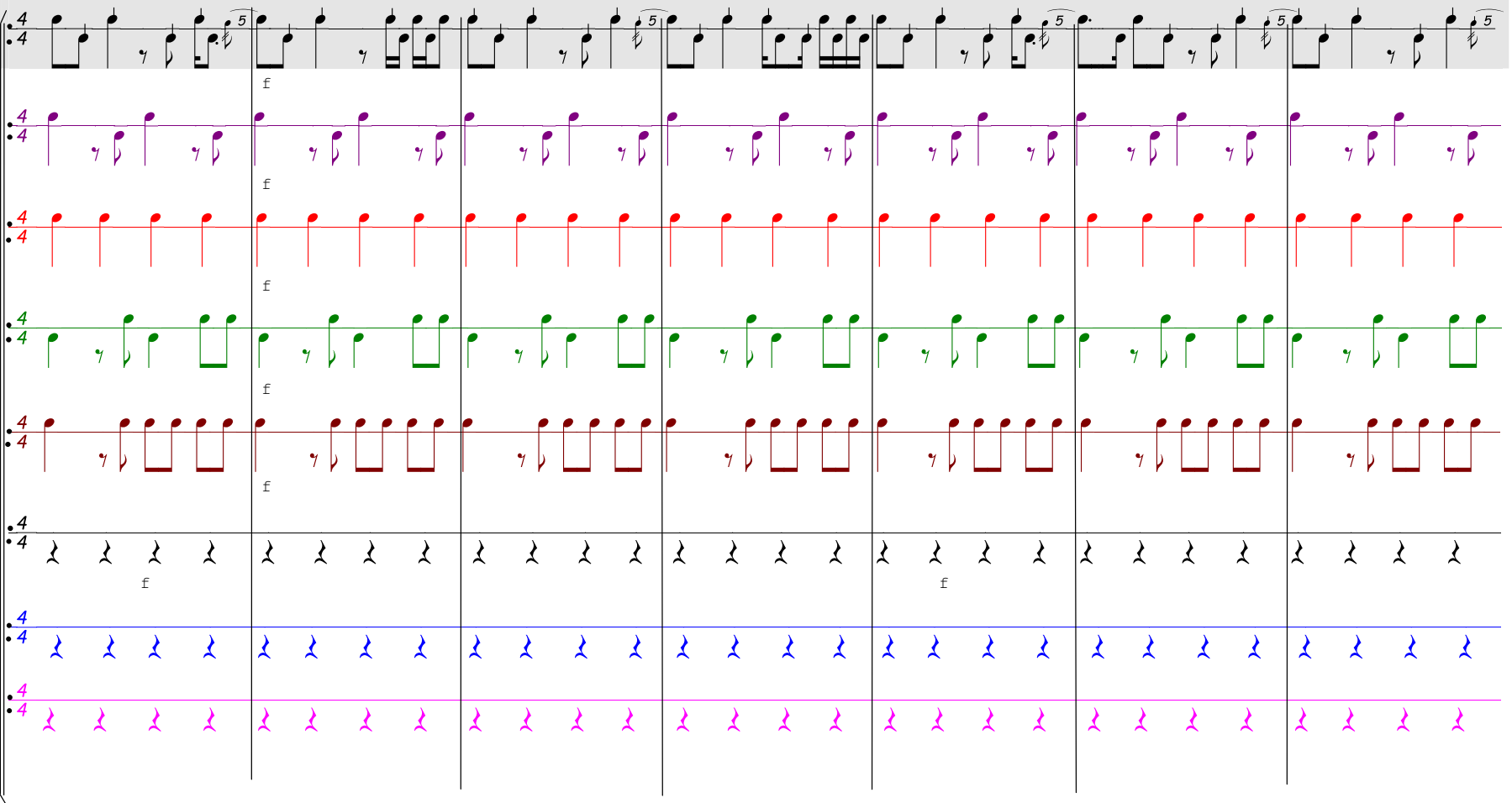
Congas

Hi-Hat

Cymbale

Timbale 1/2

Guiro



Manaos 4/4 Cha Cha Cha**Perkussionstimme zu Tambouren/Claironkomposition****Fredy Tribelhorn 2006**

1. $\oplus$ al coda 2. **Solo Perkussion** **D** *mf*

Trommel 4/4 $\frac{2}{4}$

Grosse Trommel 4/4 $\frac{2}{4}$

Glocke 4/4 $\frac{2}{4}$

Congas 4/4 $\frac{2}{4}$

Hi-Hat 4/4 $\frac{2}{4}$

Cymbale 4/4 $\frac{2}{4}$

Timbale 1/2 4/4 $\frac{2}{4}$

Guiro 4/4 $\frac{2}{4}$

Claeves 4/4 $\frac{2}{4}$

Manaos 4/4 Cha Cha Cha**Perkussionstimme zu Tambouren/Claironkomposition****Fredy Tribelhorn 2006**

Coda

The musical score is for a percussion ensemble in 4/4 time. It features a Coda section. The instruments and their parts are:

- Trommel**: 2/4 time signature, first and second endings, 5th measure, 5th measure.
- Grosse Trommel**: 2/4 time signature, first and second endings, 5th measure, 5th measure.
- Glocke**: 2/4 time signature, first and second endings, 5th measure, 5th measure.
- Congas**: 2/4 time signature, first and second endings, 5th measure, 5th measure.
- Hi-Hat**: 2/4 time signature, first and second endings, 5th measure, 5th measure.
- Cymbale**: 2/4 time signature, first and second endings, 5th measure, 5th measure.
- Timbale 1/2**: 2/4 time signature, first and second endings, 5th measure, 5th measure.
- Guiro**: 2/4 time signature, first and second endings, 5th measure, 5th measure.
- Claves**: 2/4 time signature, first and second endings, 5th measure, 5th measure.

The Coda section is marked with a double bar line and a 'Coda' symbol. The score is written in 4/4 time and includes various percussion symbols and dynamics.