

Twist again

4/4

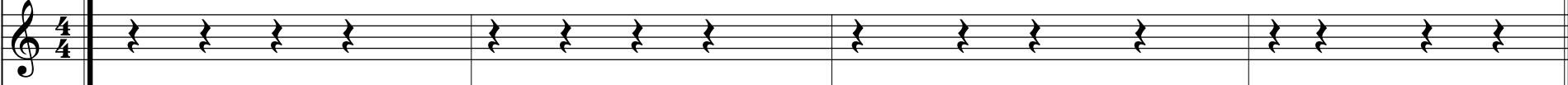
Tempo 160 - 170

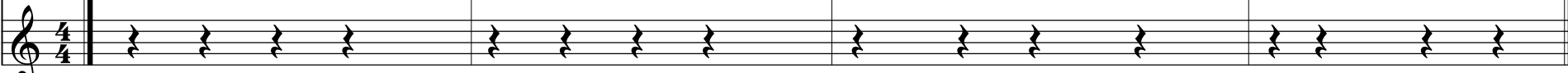
Partitur

Fredy Tribelhorn 2012

A Perkussion

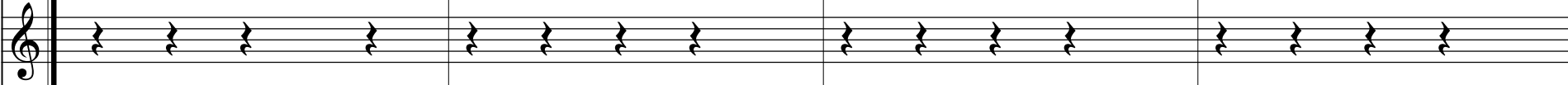
Perk. 

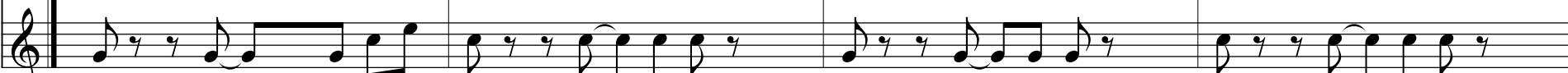
Clairon 

Basscl. 

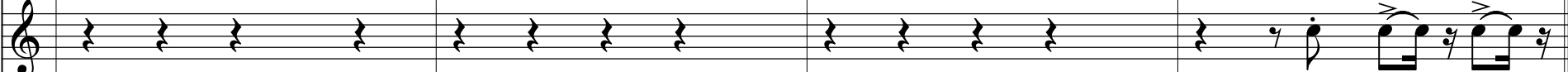
B Solo Bassclairon

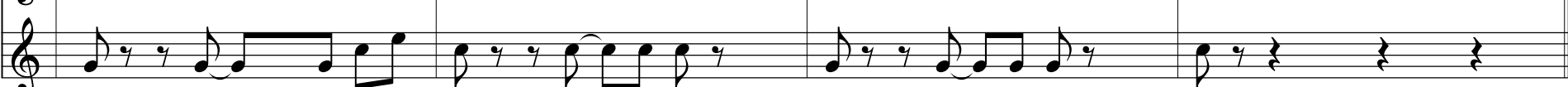
Perk. 

Clairon 

Basscl. 







C

Perk. Clairon Basscl.

1. 2.

D

Perk. Clairon Basscl.

The first system of the musical score for Percussion (Perk.), Clairon, and Basscl. in D major. The Percussion part (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The Clairon part (treble clef) plays a melody of eighth and sixteenth notes. The Basscl. part (treble clef) provides a harmonic foundation with a mix of eighth and sixteenth notes and rests.

The second system of the musical score. The Percussion part continues with its rhythmic pattern. The Clairon part introduces a new melodic line. The Basscl. part maintains the harmonic support with various note values and rests.

The third system of the musical score. The Percussion part features a more complex rhythmic pattern. The Clairon part plays a melody with some longer note values. The Basscl. part continues with its harmonic support, including some longer note values.

Perk. Clairon Basscl.

ff

E = C

Perk. Clairon Basscl.

1.

2.

Perk.

Clairon

Basscl.

F Perkussions-Solo

Perk. Clairon Basscl.

G

Perk. Clairon Solo Cl. Basscl.

Perk. Clairon Solo Cl. Basscl.

H

Perk.

Clairon

Basscl.

The musical score is for three instruments: Perk. (Percussion), Clairon (Trumpet), and Basscl. (Bass Clarinet). The key signature has one sharp (F#). The time signature is 2/4. The score is divided into two systems. The first system contains four measures. The second system also contains four measures, ending with a double bar line. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Clairon part has long notes in the first two measures of each system, followed by more active passages. The Basscl. part provides a harmonic and rhythmic foundation. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

22.10.13

Twist Again

4/4 Tempo 160 - 170

Clairon 1

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A Perk. **B** Bass-Solo **C**

D

E = C

F Perkussions-Solo

G

H

ff *mf* *ff* *mf* *ff* *mf* *ff*

22.10.13

Twist Again

4/4 Tempo 160 - 170

Clairon 2

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A Perk. **B** Solo Bassclairon **C**

D

E = C

F Perkussions-Solo

G

H

ff *mf* *f* *ff* *mf*

22.10.13

Twist again

4/4

Tempo 160 - 170

Bassclairon

Fredy Tribelhorn 2012

A **B**

C

D

E = C

F Perkussions-Solo

G

H

ff *ff* *f* *ff* *mf* *ff*

22.10.13

Solo-Clairon

A Perk.

B Bass-Solo

C

STPV - ASTF
Schweizerischer Tambouren- und Pfeiferverband
Association Suisse des Tambours et Fifres
BLÄSERNOTENKOMMISSION

22.10.13

Twist again

Trommelstimme

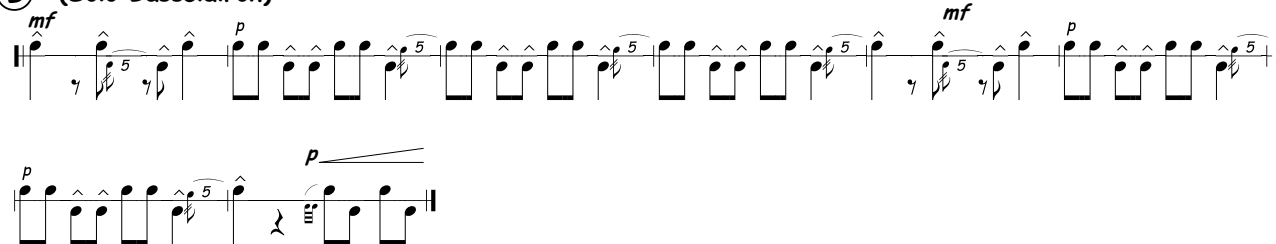
Fredy Tribelhorn 2012

♩ = 160 - 170

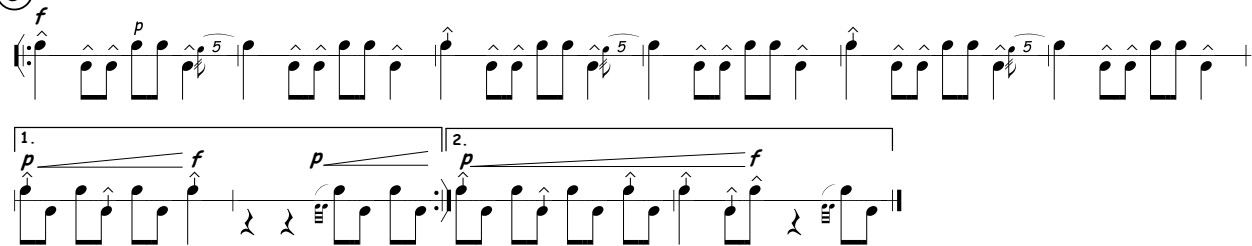
A) Solo Perkussion



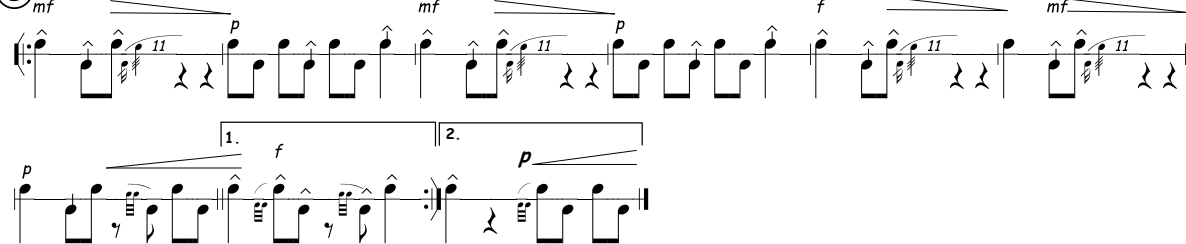
B) (Solo Bassclairon)



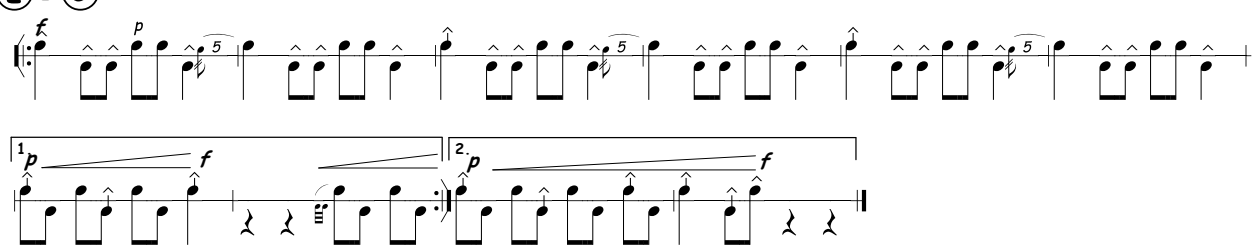
C)



D)



E) = C)



F) (Tambourensolo)



⑥ *f*

p *f* *mf* *p*

p *f* *mf*

⑦ *mf*

p *mf* *p* *p*

p *f*

f *p* *f*

$\frac{2}{4}$

f = Ad libitum zusätzlich Becken/Cinelle

♫ (Solo Bassoon)

mf *p* *f*

10 11 12 13 14 15 16 17 18 19

© *mf*

1. *f* *p* *f*

2. *f* *ff*

D *mf*

F *2.x p*
1.x f *f* 1. 2. *p* *f*

⑥ *f*

p *f*

Ⓜ Zusätzl. Becken

Zusätzl. Becken

